MERCEDIAN

1960

CURLEY HALL—*August, 1959*

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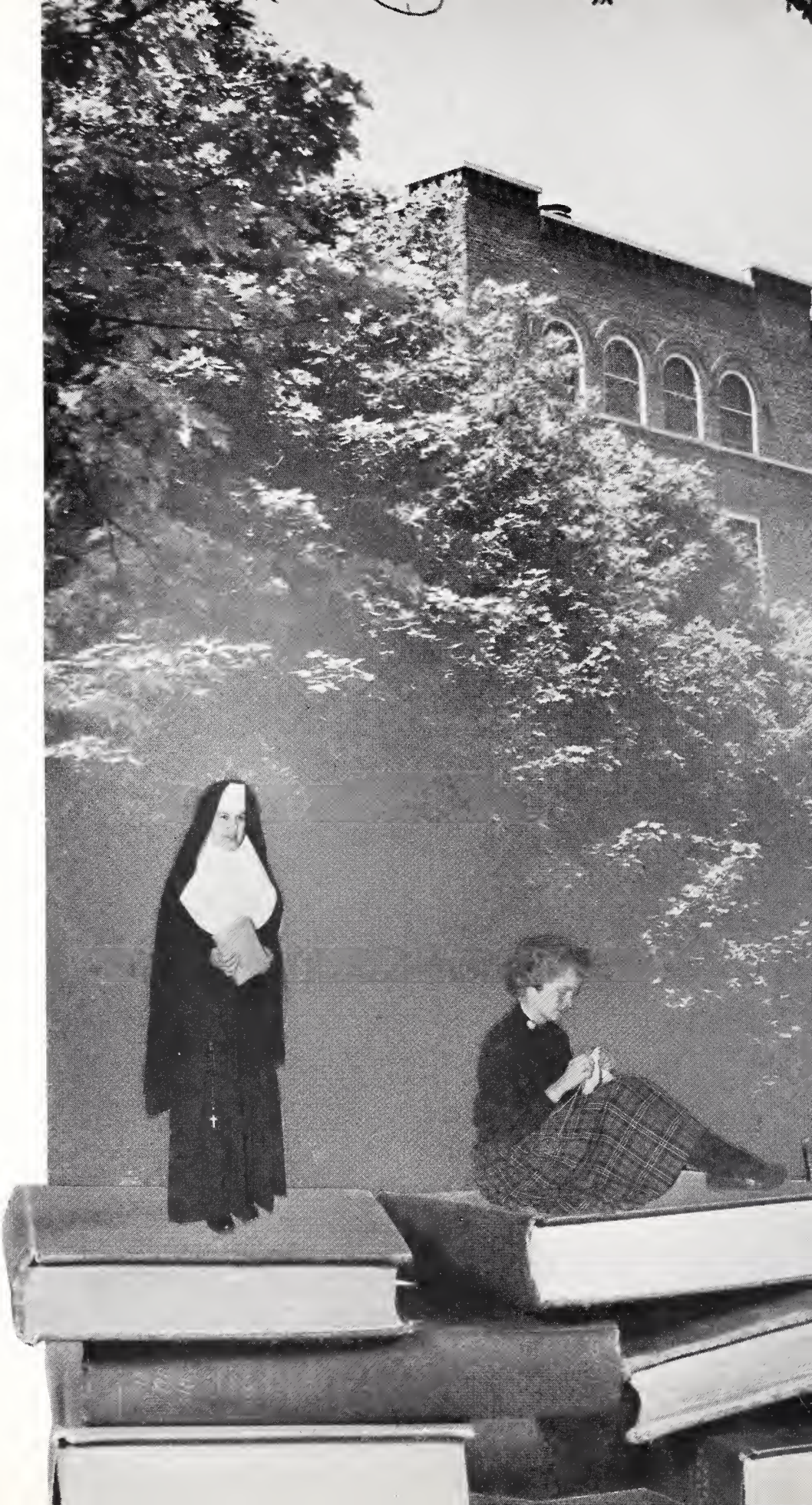
We Present
Our Publication . . .

THE
1960

MERCEDIAN



CUPPLES &
LEON CO.

FOREWORD

As we witnessed the growth of our new college edifice, Curley Library, we suddenly realized that this expansion was, in so many ways, symbolic of our collegiate life.

Our four years at Mount Saint Agnes fostered our growth to womanhood; each step in intellectual expansion was marked by a new brick, while the cement, like our spiritual adhesive, held the bricks and our very lives in place.

The books which line the shelves of the new library are, in a sense, keynotes to the life of the college community; they were the tools which enabled us to look toward the future with *Great Expectations.*

It is therefore appropriate that the class of 1960 has chosen the library as the theme of the yearbook. With the library's old familiar texts and its new halls and rafters, it is truly a tie which "binds the arches of past and of future years" here at the Mount.

Sr. Mary Baptist, R.S.M., *Dean of Students*

DEDICATION

Our days at the Mount have instilled within us memories of many things, some held more vividly than others, yet all pervaded with a certain sincerity that remains for us the heart of Mount St. Agnes.

We saw it first in a warm smile of welcome as we arrived in Freshman year. We were aware of it again and again as we returned from vacations, and felt it when ill, through visits bringing solicitude and cheer.

Chastisement, as well as praise, we found, could give us strength; enthusiasm for our plans could give encouragement; and sage advice springing from limitless understanding could smoothe our most rugged problems.

We recognized, in an abiding love of God, the unsurpassable motive, and how, in a crowded schedule, there was always time to devote to another student. We learned all this and felt much more. So it is with love and deep respect that we dedicate the pages of our lives at Mount St. Agnes, through the *Mercedian* of the Class of 1960, to our Dean of Students, Sister Mary Baptist, R.S.M.

OFFICERS OF THE ADMINISTRATION

Most Reverend Francis P. Keough, D.D.
Archbishop of Baltimore
Honorary President

Mother Mary Vincent, R.S.M.	*Mother Viear Provincial*
Sister Mary Kathleen, R.S.M.	*Comptroller*
Sister Mary Cleophas, R.S.M.	*President*
Sister Mary Magdala, R.S.M.	*Aeademie Dean*
Sister Mary Xavier, R.S.M.	*Dean Emeritus*
Sister Mary Ellen, R.S.M.	*Registrar and Dean of Admissions*
Sister Mary Cordelia, R.S.M.	*Bursar*
Sister Mary Baptist, R.S.M.	*Dean of Students*
Mary Elizabeth Nichols	*Librarian*
Sister Paula Marie, R.S.M.	*Direetor of Medieal Teehnology at Mercy Hospital*
Sister Mary Rosaire, R.S.M.	*Director of Division of Nursing*

Sr. Mary Cleophas, R.S.M., Ph.D., *President*

Sr. Mary Magdala, R.S.M., M.A., *Academic Dean*

Sr. Mary Xavier, R.S.M., Ed.D., *Dean Emeritus*

Sr. Mary Ellen, R.S.M., B.S.
Registrar and Dean of Admissions

Sr. Mary Baptist, R.S.M., Ph.D., *Dean of Students*

Sr. Mary Cordelia, R.S.M., B.S., *Bursar*

Sr. Mary Agnesine, R.S.M., R.N., M.S.N.

Sr. Mary Alma, R.S.M., M.A.

Sr. Mary Benedicta, R.S.M., M.A.

Sr. Mary Caritas, R.S.M., M.A.

Sr. Mary Damian, R.S.M., R.N., M.S.N.E.

Sr. Mary Faith, R.S.M., Ph.D.

Sr. Mary Judith, R.S.M., Ph.D.

Sr. Mary Kathleen, R.S.M., Ph.D.

Sr. Mary Marguerite, R.S.M., B.S.

Sr. Mary Placide, R.S.M., M.A.

Sr. Mary Regina, R.S.M., M.A.

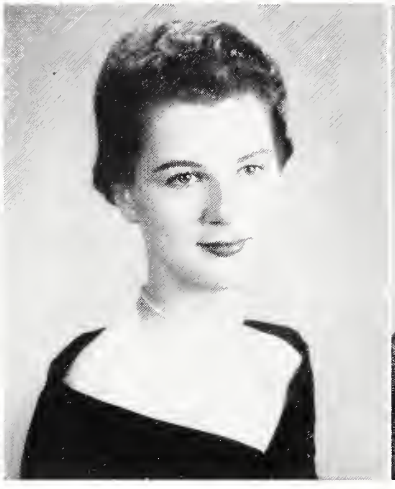
Sr. Mary Rosaire, R.S.M., R.N., M.S.

Sr. Mary Seraphine, R.S.M., M.S.

Sr. Mary Vera, R.S.M., M.A.

Sr. Miriam, R.S.M., B.M.

Rev. E. Melville Taylor, S.T.L.

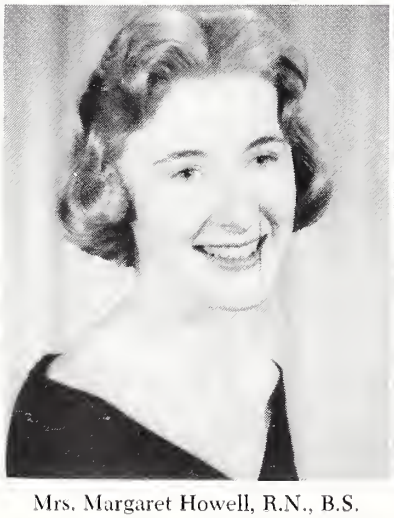


Mrs. Noreen Christian, R.N., B.S.

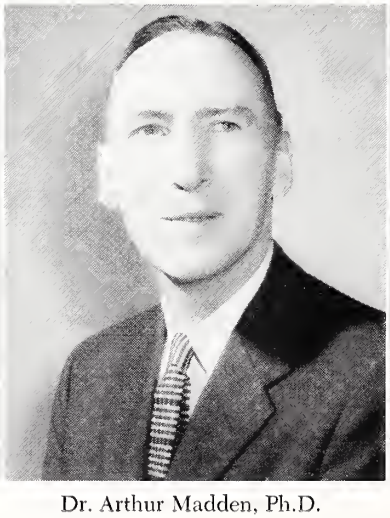
Mr. Malcolm Davies, M.Ed.

Dr. Edward Doehler, Ph.D.

Dr. Paul Hilmer, Ph.D.



Mrs. Margaret Howell, R.N., B.S.



Dr. Arthur Madden, Ph.D.

Miss Elizabeth Nichols, M.S.

Mr. H. A. Peciulis, M.A.

Miss Charlotte Prevost, B.S.

Dr. Donald J. Roop, M.D., M.P.H.

Mrs. Rida Rutherford, B.S.

Miss Nancy Stone, A.B.

Mr. Theodore Wasielewski, B.S.

Dr. Carrie M. K. Zintl, Ph.D.

The executive board of the Parents Club consists of *(l. to r.)* Mr. Charles Elsner, Mrs. Wanda Humphreys, Mrs. Marie Collins, Mrs. Claire Skozilas, and Mr. Robert Lee.

THE PARENTS CLUB

The Parents Club of the College has a special significance for the senior class, since it started its association with the Mount when we did. As our attachment for the Mount has grown closer, the Club, likewise, has become more integrated with college activities. A student barbecue, given by the Club, heralds Spring. May Day is marked by a reception for out-of-town parents. Other joint activities have brought about a greater understanding between parents and students, of the joy and spirit of college life.

The student body is proud of these parents who have worked endlessly to make our days here on the hilltop happy as well as intellectually fruitful ones.

One of the activities of the Parents Club is the collection of bottle tops and other articles for the C.C.A.

ORGANIZATIONS

Courtnaye O'Donnell, S.G.O. President for the school year 1959-60, receives the gavel of authority from former President, Fleurice Picker.

Rene LaBoda gives a rather animated Treasurer's report to S.G.O. officers Courtnaye O'Donnell, President; Maggie Schwoyer, Vice-President; Tish Mahoney, Recording Secretary; and Ginny Mullen, Corresponding Secretary.

STUDENT GOVERNMENT ORGANIZATION

The Student Government Organization is not an isolated, merely nominal group of officers here at the Mount, but it is a vital, functioning center of all school activity. The S.G.O. seeks to perpetuate the ideals and traditions of Mount Saint Agnes College by instilling in its officers a sense of duty and honor which stands as an exemplar for the entire student body.

By stimulating student initiative and facilitating faculty-student cooperation, it produces a genuine school spirit that serves as the lifeblood of the college. Through coordination of club activities and lectures, the S.G.O. alone, by working with the students and for the students, is responsible for the organized united spirit of the Mount.

Student Council members pose for just a minute before their weekly meeting in the Council room. *Seated, left to right,* are Pat McKenna, Fran Carton, Enid Sale, Maggie Schwoyer, Courtnaye O'Donnell, Rene LaBoda, Tish Mahoney, Jane Gunn, Nancy Harris, and Sister Mary Baptist, Moderator. *Standing,* are Mary Ann Lee, Barbara Clem, Anne Schweers, Ellen Norton, and Ginny Mullen.

Left, Rosalyn Schilpp, Artist Series' Chairman, and *right*, Joy Lowry, Senior Class President, flash smiles of success after the Princeton Nassoons' concert sponsored by the Senior Class.

ARTIST SERIES

After a sueeessful first year, the Artist Series '59-'60 has beeome a full-fledged eollege eommittee under the eompetent direetion of Rosalyn Sehilpp. The Artist Series eonsists of a number of performanees given throughout the year under the sponsorship of individual elasses. The publieity, tiekets, and arrangements present no small undertaking, but the eause of the library building fund makes the Series not just a Committee enterprise but an entire student effort.

The Mount sang with the Prineeton Nassoons, fell in love with "Blithe Spirit" and was entraneed by the Baltimore Symphony. For weeks after the Tamburitzans, all daneed through the halls. Spring brought Myra Kineh and the Choral Club Coneert as a finale, for a seeond time, to a prosperous and entertaining Artist Series.

As her committee consisting of Liz Powers, *Tickets;* Barbara McNamara, *Publicity;* and Suzie Sullivan, *Programs;* discusses a recent performance, Rosalyn Schilpp, *Chairman*, nods with approval.

Freshmen Anne Marie Ryan, Marci James, and Beverly Hall check their seating chart as Toni Campitelli redeems her season ticket for Myra Kinch's performance.

The N.F.C.C.S. Steerage Committee tackles the organizing and planning of the campus commissions under the discerning eye of Anne Schweers, Senior Delegate. The members at work, *left to right*, are Paula Grimberg, Ropi Grimberg, Marian McElroy, Anne Schweers, Marge Tagliente, Dolores McHugh, and Jeannie Mancini.

N.F.C.C.S.

LITURGY CLUB AND I.R.C.

The Liturgy Club, the International Relations Club, the Sodality, and the Marian Choir are affiliated with and are aided by the N.F.C.C.S. on campus through a commission system. One such commission at the Mount is the Liturgy Commission.

Paramount among the Liturgy Club's projects for 1959-60 was the tour of Baltimore's new Cathedral of Mary Our Queen. During the season of Advent, the club initiated the Advent Wreath ceremony. It also sponsored the contest in which both resident and day students decorated doors with liturgical symbols of the season.

The United Nations was the timely theme carried out by the International Relations Club through discussion, movies, and displays. The club members learned the problems facing the U. N. organs and sponsored a trip to New York to tour the famous building of many nations. Dr. Regina Goff of Morgan College culminated the members' study by her lecture concerning the work the United Nations is doing in Africa.

Liturgy Club President, Jeannie Mancini, tacks up liturgical symbols for the Sundays of the month as Jeannie Hubbard, Vice-President, assists.

An ivory figurine from the African display is carefully examined by Penny Glassen, President of the International Relations Club, during "Africa Day" sponsored by the Mount.

Baltimore-Washington Region

Kneeling prayerfully in the college chapel, Mary Reisz, Sodality Prefect, is joined by her co-officers, Treasurer Toni DiMarco, and Anne Schweers, Secretary.

SODALITY AND MARIAN CHOIR

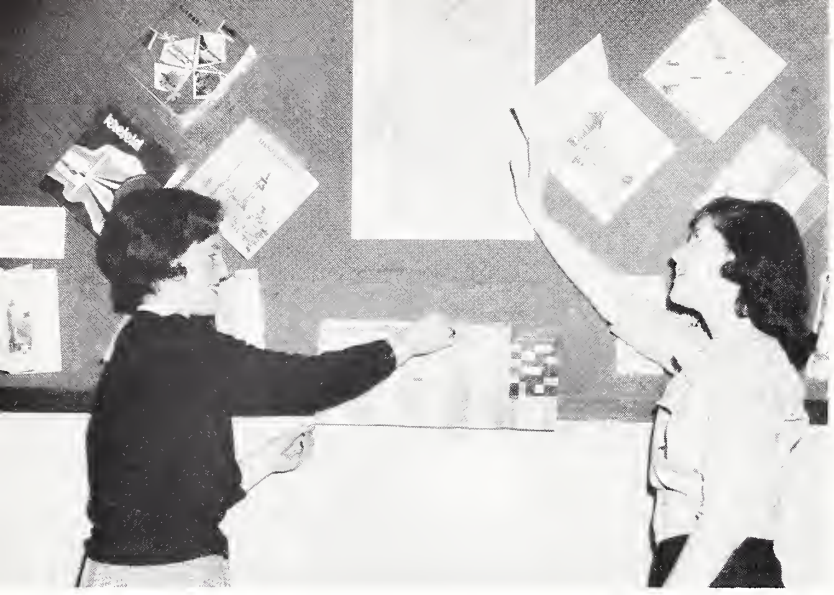
The Sodality continued its praise of Mary by sponsoring the Candlelight Procession on the feast of the Maternity of Mary, the Communion breakfast for Sodalists in May, and Father Burghardt's lectures on the "Theology of Woman." The work of the lay apostle was seen in picnics for orphans, the Christmas party for underprivileged children, and a visit to the Little Sisters of the Poor on St. Valentine's Day. To stimulate interest in the foreign missions, the Sodality presented the movie, "Daybreak in Udi," for the student body.

The purpose of the Marian Choir, composed of resident students, is three-fold: to praise and honor the Blessed Trinity through Our Lady; to educate the members in a cappella liturgical works; and to provide a choir for college functions. The Choir members achieved their purpose most effectively in their thrice-weekly practices. The beauty of the weekly Missa Cantata was enhanced by their hymns, and the Choir found time to participate in Song Snacks, the Christmas Program, the dedication of Curley Library, and the Baccalaureate Mass.

The Marian Choir members triumphant after a performance are; *first row, left to right:* Jeanette McManus, Marie Bruno, Jeanne Dent, Diane Grota, and Libby Ellington; *second row:* Suzy Ryan, Mary Jo Bolt, Adele Zelich, and Steffie Valent; *third row:* Nancy Monroe, Karen Vincent, Nancy Harris, and Nona Magher.

Father Burghardt clarifies a point for Mary Reisz, Sodality President, after his lecture on the "Theology of Woman."

ACADEMIC



Left to right: Betty Sullivan, Humanities Club President, and Linda Holbrook, Secretary-Treasurer, put the finishing touches to their latest bulletin board on Germany.

HUMANITIES CLUB

The purpose of the Humanities Club is to stimulate interest in and develop knowledge of the arts. The current theme, "Arts—the Old and the New," was developed through various lectures, including one on Church architecture given by Mr. Jack Stevens of the Baltimore Museum of Art. A modern dance recital, films, and field trips to various local galleries such as Walter's, the Baltimore Museum of Art, and the National Art Gallery in Washington, were all part of the year's activities.

SCIENCE CLUB

Integration of the various fields of science was the Science Club's main interest for the year 1959-60. Guest speakers, panels, and field trips were geared toward this objective. Among the activities was a field trip to Mercy Hospital, a panel on Paracelsus with the I.R.C. and Humanities Club, an address by Dr. DeCornifield on Narcotics, and Dr. Burke's talk on "How to Drive Men Mad." Club meetings are arranged to further scientific information in the light of Catholic thought, thereby carrying the integration theme into many phases of the students' lives.

Dr. Hilmer of the Mount's Science Department and Gerry Antkowiak, Science Club Vice-President, observe expectantly as Nona Magher, Science Club President, carefully pours her solution into a test tube.

Science Club members examining the displayed minerals are, *left to right:* Carol Baker, Rosalie Sherwell, Adele Zelich, Pat Daly, Zaida Mercado, and Mary Pacifici.

CLUBS

Fran Wagner, Education Club Historian, explains the teaching of science problems on the elementary level to, *left to right:* Judy DeLucia, Secretary-Treasurer of the Club; Mary Pat Waesche, President; and Ellen Modelski, Vice-President.

EDUCATION CLUB

The future teachers at the Mount have prepared themselves for the responsibilities of educators. The Faculty-Freshmen Tea, catered by members of the Education Club, opened the year's activities. In line with the first semester's theme, "Education of the Handicapped," the club welcomed Olive Whilden who spoke of her experiences in special education; the members then sponsored a trip to St. Maurice's School for the Handicapped in Bethesda, Maryland.

As "Practice What You Preach" for their second semester's theme, the club presented a fashion show, a demonstration of proper etiquette in the classroom, and practice lessons performed by two student teachers. A prize was awarded to the members who designed the most attractive bulletin board, and the year was ended with a dinner for senior education students and their supervising teachers.

"Four circles minus three circles equals one circle" explains Courtnaye O'Donnell to her attentive students, Joyce Sterling and Fran Wagner.

STUDENT NURSES' ASSOCIATION

The Nurses' Club meets in order to better acquaint students of nursing with their profession. A part of its many activities during the present year was a lecture on the graduate program by Dr. Mary Carl, director of the psychiatric unit for Master's degrees at the University Hospital. Miss Margaret Murphy of the Catholic Nurses' Guild further informed the girls concerning organization and activities of this graduate program.

The true nursing spirit was evinced by the girls later in the year when a needy family was given a Thanksgiving dinner, and patients at Montebello State Rehabilitation Hospital received Christmas presents.

Ann Haslup, the Nurses' Association President, reminds her fellow-officers, Elinor Hall, Treasurer, and Carol Sakmar, Vice-President, that a nurse must be ready for duty come rain or shine.

Sister Mary Caritas, moderator of *Spheres*, points out to Margaret Nossel and Barbara Clem, members of the editorial board, a sentence to be edited in a submitted manuscript.

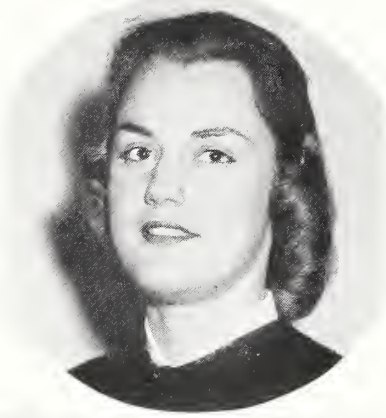
As Mary Ann Lee, editor-in-chief of the *Mount Reflector*, plans a layout with Diane Gavin, Elaine Gross, also on the editorial staff, types the final copy to be submitted to the printer.

PUBLICATIONS

The board of four editors and moderator, Sister Mary Caritas, began work in early February with the avowed purpose of making the 1960 edition of *Spheres* truly comprehensive of the scope of intellectual achievement at Mount Saint Agnes. Their endeavors to include papers of notable merit from the natural sciences, social sciences, and humanities, were scheduled to produce a college magazine interesting and enlightening to all its readers.

Published four times during the school year, the *Mount Reflector* serves as an organ of both information and delight for the entire student body. Thought-provoking editorials and timely features supplement the usual agenda of news stories. Renowned in the humor department, the *Reflector* is also noted for its up-to-date and penetrating book reviews.

Mary Frances Ruppert
and
Mary Starkey
Co-Editors



THE MERCEDIAN

With the assistance of Sister Mary Baptist, their moderator, the editors and staff of the 1960 MERCEDIAN have devoted much time and effort to compiling a book that will serve as the best reminder possible for the year of 1959-1960 at Mount St. Agnes College.

They have tried to record accurately the many activities of the college year and they hope that in some small measure the warm atmosphere which pervades the school itself will penetrate these pages and be sensed by the reader.

As Marian McElroy and Phoebe Hennessey, Photography Editors, find one of their pictures rather amusing, Janet Schmidt and Enid Sale, Business Editors, discuss possible sponsors and ads for the 1960 MERCEDIAN.

"Which pictures should we use?" wonder MERCEDIAN staff members, *left to right:* Barbara Clem, Margaret Nossel, Liz Powers *(standing);* Mary Starkey, Mary-Fran Ruppert, Clare Gorsuch *(standing);* Marion McElroy, Enid Sale, Janet Schmidt *(standing);* Phoebe Hennessey, and Irena Traska.

Left to right: Proscenium club members, Bert Pileci, Gina Nardini, Judy Kane, Phyllis Morris, Nancy Monroe, Jane Papagno, Marlyn Bocelli, Carol Osgood, Georgia Smith, Linda Holbrook, Betty Sullivan, Jessie Devlin, and Mary Pat Waesche encircle the victory trophies awarded to either the Black or Terracotta team each year.

"Is anyone there?" drones Enid Sale, "Blithe Spirit's" Madame Arcati, as she conducts a seance for, *left to right:* Margaret Nossel, Dennis Donahue, Barbara McNamara, and Ralph Bonacker. Carol Osgood, the maid, is terrified as Nancy Monroe, the ghost in the background, returns from the dead.

PROSCENIUM CLUB

To develop the dramatic talent of its members and to produce entertainment for others are the two main purposes of the Proscenium Club. In the effort to achieve these aims, the Club presented in November the second Artist Series' production, Noel Coward's *Blithe Spirit*, a most successful play on Broadway and at the Mount. Traditionally, the drama club members composed the verse choir for the Christmas ceremony and presented dramatic readings in the Spring. The annual banquet at Gannon's and the presentation of the dramatic awards ended a most successful year for the thespians of the Mount.

Toni DiMarco serves as a model as the makeup committee, *left to right:* Mary Pat Waesche, Judy Spinning, Trudy Karr, and Meg Lowekamp demonstrate their skill.

The scenery committee busily arranging the couch for a new set is composed of, *left to right:* Lucretia Reese, Jessie Devlin, Jane Papagno, Janet Schmidt, Bert Pileci, and Anne McGeehan.

Left to right: Glee Club officers, Mary-Fran Ruppert, Vice-President; Mary Ellen Logan, President; Mary Ann Dwyer, Librarian; and Dolores McHugh, Secretary-Treasurer, discuss the contrapuntal arrangement of Bela Bartok's "The Wooing of a Girl" before practice.

GLEE CLUB

A harmonious mixture of forty-five female voices richly blended through the training and guidance of Sister Miriam forms the college Glee Club. Practice three times a week, the perseverance of the members, and the patience of the moderator and of the piano accompanist, Frances Kosnik, have made the Glee Club a paragon of song style and melodic concord. All have acclaimed these crystal tones whether they were ringing through the college gymnasium at Song Snacks and the Christmas program, or were united with the mellow tones of Mount Saint Mary's Glee Club at the joint concerts—a first for the Mount Choraleers. The year was climaxed at their own Spring Concert with Mount St. Mary's, once again a true exhibition of rhythmical quality and variety.

The student body joins the Glee Club during the Christmas program in the singing of "Adeste Fidelis."

ATHLETIC ASSOCIATION

Mrs. Philip D. Hale, former athletic director of the college, presents the Hale Cup to the Athletic Association officers, *left to right*: Betty Strohecker, Historian; Elaine Gross, Vice-President; Toni Campitelli, President; and Sheila Robertson, Secretary-Treasurer.

"We've got the team" shout cheerleaders, *left to right*: Diane Gavin, Cynthia Pociboreck, Mary Callahan, and Judy DeLucia.

Another phase of the Mount Collegian's life is her participation in athletic activities, encouraged and developed through the Athletic Association.

Inter-scholastic and intra-mural sports, as well as individual contests, make up its schedule of events. Students are encouraged not only to participate, but also to support their classmates enthusiastically.

Special features of the Association's vigorous schedule include a Play Day for high school students, the Barn Dance, and a father-daughter volley-ball game on May Day. Finally at the Athletic Association Banquet, individual awards are given and the much-coveted Hunt Cup is presented to the class exhibiting the best spirit and sportsmanship for the year.

For the first time this year, the champions of the Round Robbin basketball tournament were awarded the Hale Cup, a remembrance of Mrs. Philip D. Hale, who left the College faculty in February after seven and one-half years.

The A.A. Board composed of the various sports' heads, *seated, left to right*: Mary Ann Lee, Janet Schmidt, Mary Ann Dwyer; *standing*: Suzy Ryan, Mary Ellen Logan, Bonnie Yost, and Margaret Wrigley plan the practice times for the volleyball enthusiasts.

Missy Kinlein makes a desperate lunge for the ball as her teammates, Sheila Robertson and Pam Hennegan, are carefully guarded by the Misericordia players.

Resident Council members, Rita Furey (kneeling) and, *left to right:* Pat Garrity, Carol Braun (Secretary of Council), Sheila Robertson, Fran Carton (Chairman), Mary Ann Dwyer, Dolores McHugh, and Judy DeLucia set up the camera and screen to show one of the many movies the Council rents for the resident body each year.

RESIDENT COUNCIL

The members of the Resident Council work for the resident community by assuring the support of the Honor System by the students and by planning various social activities. The Mount's Honor System is the source of rules and regulations; while the Council members are active tools of sanction in case of its breach.

The Council's job is not only that of discipline, but also that of planning movies, picnics, and birthday parties for the girls. Its main purpose, therefore, is to foster harmony among the "family" of girls living at the college.

SOCIAL COMMITTEE

The Social Committee, composed of seven members and a chairman, arranges mixers with nearby men's colleges such as Johns Hopkins University, Loyola College, and Mount St. Mary's College.

"Plans" and "decorations" being their bywords, the Committee assumed total responsibility for the annual Christmas Dance at the college and the Sno-Ball held this year at the Mount Washington Country Club.

Preparing to sample some of the refreshments before a mixer with Johns Hopkins are Social Committee members, *left to right:* Sharon O'Brien, Mary Ann Dwyer, Marion McElroy, Dolores McHugh, Jane Gunn (Chairman), and Mary Pacifici.

Left to right: After explaining various facets of alumnae work to the college undergraduates, Mrs. Harry J. Casey, Mrs. H. A. Peciulis (director of publicity for the Mount), Miss Nancy Stone (moderator of the panel discussion and a '59 graduate), Mrs. Robert Watson, Mrs. Francis Spigelmire, Mrs. Gerald Doyle, and Miss Fleurice Picker relax at a luncheon given in the Alumnae Office.

ALUMNAE ASSOCIATION

The Alumnae Association started its active year with the children's party in September and enhanced it with the Gift-Fund Drive for the Library, the Day of Recollection, and the Banquet and Alumnae Reunion.

In addition to the National Association, local clubs meet monthly and sponsor various college fairs and card parties to raise money for the Gift-Fund. The Alumnae Week in the Spring, which had its initation this year, served as an added attraction and gave evidence of a rapidly growing organization.

Right: Barbara Baldwin, a '59 graduate, discusses the college's courses with two interested prospective Freshmen after the Alumnae-sponsored tour of the college.

Sister Mary Vera and her sister, Mrs. Francis Meagher, visit with each other during the traditional Children's Day for youngsters of the Alumnae.

UNDERCLASSMEN

Freshman Class Officers, *left to right:* Mary Anne Christopher, Vice-President; Pat McKenna, President; Mary K. Chelton, Secretary-Treasurer.

FRESHMAN CLASS HISTORY

When we, the Class of '63, first came to the Mount, we were met with friendship everywhere. Bustling Orientation, hilarious Initiation, impressive Investiture, and those wonderful upperclassmen—especially our "big sisters," the juniors—aided us in the realization that we, too, were a definite part of the student body.

The fall and winter introduced us to many of the traditions of the Mount, including bazaar, the Christmas dance, the St. Agnes Day dinner, and, of course, the Artist Series.

February brought the Sno-Ball as well as a welcome relief from January exams. In the spring we Frosh sponsored Myra Kinch's Dance Concert and came to know the satisfaction of contributing toward our bright new college library.

The Senior-Freshman Picnic in May and Class Day in June concluded a swiftly passing year.

Aided by these wonderful memories, we strengthen the resolve of our class song:

"We the class of '63
Pledge our lasting loyalty."

First row, left to right: Loretta Lamer, Joanne Pacifici, Mary Callahan. *Second row:* Diana Smith, Carol Brooks, Marlyn Boccelli, Adele Zelich, Sniegute Rimka. *Third row:* Mary Patricia Reisinger, Sarah Smith.

First row, left to right: Louise Haley, Carol Osgood, Nancy Monroe, Celeste Madden, Mildred Humphreys, Karen Vincent. *Second row:* Cary Mason, Jane Papagno, Lucretia Reese, Kathleen O'Brien, Juanita Allen, Pat Daly.

First row, left to right: Frances Kosnik, Marci James, Luisa Masucci. *Second row:* Cynthia Pociboreck, Beth Ruffer, Pat Wieland, Missy Kinlein. *Third row:* Judy Tinling, Georgia Smith, Beverly Hall, Nancy Fogarty.

In front: Carla Jones. *Left to right:* Alberta Pileci, Phyllis Morris, Charlotte Dietz, Joyce Struzik, Susan Tarsia, Mary DeAngelia, Pat Garrity, Marge Keenan, Judy Kane, Cathy Hope.

Left to right: Rosalie Sherwell, Mary Ann Gentle, Marie Hartnett, Libby Ellington, Lois Thomas, Marie Bruno, Jackie Gardiner, Jeanne Dent, Marge McElroy, Diane Grota.

Left to right: Beth Dickerson, Barbara Farrell, Pat McKenna, Mary Anne Christopher, Susan Cole, Jessie Devlin, Mary Ellen Hoyt, Betty Anne Lewis, Treena Korte.

First row, left to right: Judy Spinning, Gina Nardini, Veronica Rebert, Regina Guthy. *Second row:* Carol Ann Baker, Laura Parden, Anne Marie Ryan, Jackie Cochrane, Irene Doyle.

Sophomore Class Officers: *left to right:* Pam Hennegan Vice-President; Ellen Norton, President; Suzy Ryan, Secretary-Treasurer.

SOPHOMORE CLASS HISTORY

Soon after our second year at M.S.A. had begun, we Sophs received our smart new white blazers, marking us not only as Sophomores, but as Mount Collegians. In the Song Snack that followed, we featured "Till We Meet Again."

Our class spirit undaunted by an unsuccessful attempt to clinch the volleyball title, we cheerfully joined in the holiday atmosphere of the bazaar as we deeorated and staffed the Novelty Table.

In early December, the returns from the Baltimore Symphony concert constituted our contribution to the library fund. After the pressure of January exams, we relaxed with the fun and festivity of the Sno-Ball.

The spring brought not only a few frowns at Graduate Record time, but also a raft of smiles at Easter vacation. In May, Candlelight Night was our demonstration of the Seniors of the integral part they had played in our college community.

Before we knew it, Class Day was upon us, and we realized with a shock that half of our college career was now over.

First row, left to right: Betty Sullivan, Chris Bopp, Mary Jean Lynch, Judy DeLucia. *Second row:* Karen Kadar, Peggy Roman, Mary Catherine Monius. *Third row:* Eileen McAvoy, Gerry Goski.

Seated: Pat Lane. *Second row, left to right:* Pam Hennegan, Rene LaBoda, Val Dowd, Sharon O'Brien, Rose Maddaloni, Elaine Harvey.

Seated, left to right: Mary Ann Lee, Ellen Norton, Priscilla Ramos. *Standing:* Jeanne Morris, Nancy Mulvihill, Trudy Karr, Anne McGeehan, Irene Diliauskas.

Left to right: Geraldine Antkowiak, Linda Holbrook, Steffie Valent, Joanne Zieralski, Joanne Fields, Phyllis Paszkiewicz, Jeannie Hubbard, Lorraine Idzik.

Seated, left to right: Carol Braun, Jeanette Sliwki, Mary Pacifici, Doris Weaver, Zaida Mercado, Mary Jo Bolt. *Standing:* Ropi Grimberg, Judy Hein, Ellen Roeder.

Left to right: Sue Will, Jeanette McManus, Bonnie Yost, Suzy Ryan, Ginny Mullen, Sheila Robertson, Jeannie Mancini, Diane Gavin.

Junior Class Officers, *left to right:* Betty Strohecker, Vice-President; Nancy Harris, President; Pat Gleason, Secretary-Treasurer.

JUNIOR CLASS HISTORY

Working on the principle that "college days are the best years of your lives," the Class of '61 strove to make '59-'60 a "fantabulous" year. After an early return to welcome our eighty "little sisters," we clapped our hands to "Ole Dan Tucker" in the year's first Song Snack.

With Thanksgiving on the horizon, agile hands transformed the gym into a hilltop Rockefeller Center for the bazaar.

After an all-too-short Christmas vacation, we buckled down academically for January exams. February brightened spirits with the Junior Weekend when the Tamburitzans piled up returns for our contribution to the library fund. Anticipation of senior year was bristling within us as we proudly displayed our new class rings.

In May, the Junior-Senior Banquet was our way of making the seniors' last days at the Mount festive ones.

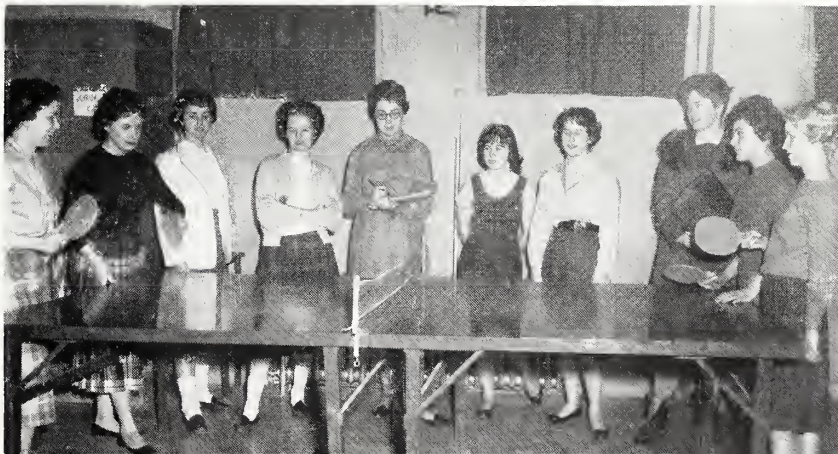
Finally, we turned our tassels to the number one position and looked forward eagerly to our last year at Mount Saint Agnes.

First row, left to right: Loretta Taniser, Cathy Reardon, Pat Gleason. *Second row:* Ann Sheridan, Anne Schweers, Marianna Davolos, Rita Furey, Roberta Hare. *Third row:* Nancy Harris, Nona Magher, Mary Reisz.

Seated, left to right: Mary Theresa McCoy, Anne Lilly, Betty Cooke, Mary Bracken. *Standing:* Carol Sakmar, Jane Skozilas, Sheila Kilcullen, Reggie Scholl, Carolyn Seigel, Mary Carlin Boyle.

Seated, left to right: Fran Carton, Betty Stroheeker, Kim Byington, Fran Lochte, Yvonne Powell. *Standing:* Maureen Murtagh, Penny Glassen, Bobbie Herkness, Ellen Modelski, Marge Tagliente.

Left to right: Tish Mahoney, Suzie Sullivan, Linda Lundgren, Maggie Schwoyer, Jane Gunn, Dottie Gruner, Dolores McHugh, Sheila Kelly, Mary Ellen Logan, Pattie Robinson.



Left to right: Mary Ellen McCullough, Barbara Amrein, Mary Pat Waesche, Rose Kreig, Kathy Connolly, Agnes Cavanaugh, Toni DiMarco, Barbara McNamara, Tina Matassa, Marian Barzyk.

ACTIVITIES

"Are you sure it works?" Mary Paeifiei asks Pat Gleason as they and Zaida Mereado prepare the Medieal Technology demonstration on Seience-Math Day.

Arrayed in their newly reeeived eaps and gowns, members of the Freshman Class listen attentively to the speaker at Investiture eeremonies.

The scarecrow may keep away the birds, but he doesn't seem to have frightened these eouples at the A. A. Barn Dance.

OF THE YEAR

In a Mass sponsored by the Liturgy Club, Father Linden offers the saerifice facing the congregation.

"Just keep your eye on the bouncing ball," as the Juniors return the Freshman serve during an intramural contest.

"Coffee, tea, or milk?" ask the student hostesses as they serve at the annual turkey supper.

Jo Ann Fields, Rosalyn Sehilpp, and Ellen Norton diseuss the evening's program with conduetor Herbert Grossman during the intermission of the Baltimore Symphony Concert.

Seniors Margaret Wrigley, Janet Schmidt, and Phoebe Hennessey pose with their dates before the gaily trimmed tree at the Christmas Dance.

Representatives wearing the eostumes of nine nations kneel around the crèche during the annual Christmas Program in the gym.

"No place like home for the holidays," sing these happy Sophomores as they board the bus for Christmas vacation.

"Long live the queen," says Courtnaye O'Donnell, as she crowns Jane Gunn to reign over the Sno-Ball.

Amid falling snow, His Excellency, Francis P. Keough, Archbishop of Baltimore, blesses the cornerstone in the dedication ceremonies of the new Curley Library.

Sister Mary Magdala addresses the student body at February convocation, as Senior Dean's List members look on.

Junior Class members proudly hold their new rings as Father David pronounces the blessing.

Some of the Duquesne University Tamburitzans find time during intermission to show their costumes and instruments to interested students.

Faculty and students gather for a chat with Father Akan Lu and two African students at the tea following the Africa Day Seminar.

A banner day is in store for the Juniors, as Courtnaye O'Donnell presents the May Day award to Barbara McNamara.

The Mount Saint Mary's boys are in fine voice as they join the Glee Club in the annual concert.

Miss Prevost congratulates Betty Strohecker, who receives the Hunt Cup in the name of the Junior Class.

This bird's-eye view shows Class Day finery to good advantage.

Baccalaureate Day means the last Mass in Atkinson Hall Chapel for the Class of '60.

"The Mount will live forever," sing the Seniors, as they bid farewell to the underclassmen.

College days are ending, but life as Alumnae is just beginning, the Seniors learn at the Association's annual banquet.

Liz Powers pauses to admire Courtnaye O'Donnell's gown between dances at the Senior Prom.

"Have diploma, will travel," smile these happy Seniors after Graduation exercises.

SENIOR CLASS HISTORY

As we, the class of 1960, turn to page one of our memory book, we see ourselves as Freshmen. "A mad whirl was our life" as we were first introduced to the Mount. Our sophomore year included introducing the Blazer Ceremony, meeting such awesome figures as T.S. and Homer, and bidding farewell to the seniors on Candlelight Night.

The highlight of our junior year was the new Winter Weekend, which included the Baltimore Symphony, the Sno-Ball, and the Junior Ring Ceremony.

The pages of our book became fewer as we found ourselves Seniors. Plunging in immediately, we earned our goal for the library through the Princeton Nassoons concert; and what a joy it was to take our first books out of Curley Library in January. Even though we were divided with the med-techs, nurses, and practice-teachers off campus at various times, "Side by Side" we stood through the year.

In the spring, we brushed away the ominous cloud of comprehensives with the gaiety of our final days. May also brought May Day, Candlelight Night, Junior-Senior Banquet, the Prom, Class Day, and the culminating Graduation.

Our memory book is finished now, but thoughts and reminiscences of our college days will linger on, year after year, and keep the Mount always close to our hearts.

Class Officers, *left to right:* Barbara Clem, Vice-President; Joy Lowry, President; and Margaret Nossel, Secretary-Treasurer.

Sr. Mary Judith, R.S.M., *Moderator*

SENIOR INFORMALS

Mail call is happily announced by Liz Powers to Myrna Romero and Paula Grimberg.

The brightest smiles are seen before vacations, as evidenced by Marian McElroy, Jane Daney, and Kay Robbins.

Mary-Fran Ruppert's letter from New York holds the attention of her comrades, Courtnaye O'Donnell, Joyce Sterling, and Mary Starkey.

A nurse's life is one of pleasure and pain. The pleasure is seen in the faces of Veronica Schuster, Sheila McCormick, Mary Lou Hook, and Carol Leyko.

"Modern Bride" gets some concentration from Madge Wrigley, Phoebe Hennessy, and Norma Di Paola.

On a Med. Tech.'s rare day off she might be found anywhere on campus. Lorraine Lagna finds Toni Campitelli and Ro Meyer up a tree!

A bannister and a curtained window make a picturesque setting for Barbara Clem, Mary Liz Olin, Audrey Vertolli, and Christa Shirk.

Diligent bazaar workers Marlene Schmidt, Betty Sasada, Fran Wagner, and Enid Sale display their wares.

The new hi-fi in the lounge is eagerly utilized by Edith Merritt, Catherine Moravec, and Claudia Stricker.

Signing out in the library can become a project when you can't locate the book. This fact is discovered by Irena Traska, Margaret Nossel, Nancy Mazur, and Meg Lowekamp.

The doors of the old library are quietly closed by Liz Snyder and Rosalyn Schilpp.

The gentleness which is a prerequisite for nursing is displayed by Maureen O'Brien, Ann Haslup, Mary McHenry, and Elnor Hall.

A cup of hot coffee is offered to Lili Crescioni and Janet Schmidt by our night nurse, Rosemarie Blase.

The sign-out desk in the library is well utilized, as evidenced by Sue Hollenshade, Claire Gorsuch, and Connie Marmaras.

SENIORS

ROSE MARIE BLASE, R.N.

Bachelor of Science Nursing

"The glow of a kindly heart and the clasp of a friendly hand."

"Blasé" . . . our nocturnal Florence Nightingale . . . hails from the deep South . . . always ready for a cup of coffee . . . friendly and cooperative . . . "Take an aspirin every four hours and drink plenty of liquids" . . . always on a diet—to gain weight, that is . . . enjoys nightly gab sessions in 512 . . . ardently interested in the history of the Middle Ages . . . a staunch supporter of the Marian Choir . . . capable and responsible Sodality Vice-Prefect . . . dazed and deafened owner of the Mount's loudest alarm clock . . . a true friend and helper to all—"Re."

ANITA CAMPITELLI

Bachelor of Science Medical Technology

"Gracious to all, to none subservient,
Without offense she spoke the word she meant."

Toni . . . epitome of team spirit . . . that bandbox look . . . devotee of high syle in music, fashions, and decor . . . nonchalance . . . a winner of awards for all four years in the A.A. . . . declared outstanding player of A.A. in Sophomore and Junior years . . . friendly and frank . . . 'Twas the ring—last summer . . . Vice-president of A.A. in Junior year and President in her Senior year . . . loves people and her contact with patients . . . "He'll be here at 6:15."

BARBARA ANN CLEM

Bachelor of Arts English

"Of manners gentle, of affections mild;

In wit a man, simplicity a child."

"Clem-bo" . . . the Mount's leading exponent of leisurely living . . . Mercy's maestro: "Want to hear the 'Minute Waltz?' " . . . twice Class V-P . . . unruffled reserve belies a crackling wit, infectious chuckle . . . charms listeners with tales of Schroon Lake, "my mountains," "the Morts" . . . Dean's Listed . . . directions guaranteed to get you—well, *somewhere* . . . from Med Tech to Thomas Stearns . . . everybody's typist . . . proponent of the extended pause: "Well—" . . . Thank-you-note poet . . . "Eight o'clock in the morning and *no hot water*???" . . . a disarming blend of light hearted antics and sympathetic understanding . . . Lambda Iota Tau.

LISETTE MARIE CRESCIONI

Bachelor of Arts Elementary Education

"Without music life would be a mistake."

"Lili" . . . an accentless senorita . . . of the raven locks and Scarlette O'Hara waist . . . international at heart – she favors *la langue francaise* and Italian cuisine . . . spends every spare moment in a 'quiet" little town on the banks of the Severn . . . lost her stage fright for the Spanish concert . . . "Got any food?" . . . as graceful as Pavlov herself . . . avid fan of the celluloid screen . . . scholarly on weekdays, carefree on weekends . . . an interested listener and an animated conversationalist . . . will cement relations between Puerto Rico and Panama.

JANE FRANCES DANEY

Bachelor of Arts — Psychology

"I never saw an eye so bright
And yet so soft, as hers."

"Janie" . . . occupant of the ping-pong table . . . love of jazz . . . not fond of a roommate's trait of early to bed and late to rise . . . "Mercy's own night owl" . . . "I don't want you to think . . ." . . . famous for "pie in her eye" . . . I can't stand it!" . . . weekends are prepared for long in advance, homework half-an-hour before the class bell . . . to the "Nth" degree . . . subdued vivaciousness, sparkling eyes, generous and personable.

NORMA JOSEPHINE DI PAOLA

Bachelor of Science — Medical Technology

"The gentle mind by gentle deeds is known."

"Norm" . . . Dean's Lister from way back . . . "I've got so much to do, I'll just play two hands" . . . consistently optimistic . . . treasure-hunts for her mail . . . yearns to cackle like her roommates . . . limpid brown eyes . . . never a hair out of place . . . more than one interest in medicine . . . our contribution to the Marian Choir . . . a worker from the word go . . . makes the best veal cutlets this side of sunny Napoli . . . responsible and conscientious . . . always ready to lend a helping hand . . . a Med Tech who enjoys being one . . . Sigma Phi Sigma.

CLAIRE FRANCES GORSUCH

Bachelor of Arts — Mathematics

". . . disposed to mount unto the stars."

At home with a slide rule . . . hard worker . . . lover of classical music, especially Gershwin . . . perennial Glee-Club songstress . . . those daily trips to Loyola College . . . possessor of large record collection . . . Science Club devotee . . . voracious reader . . . "No, I'm not minoring in English—I just *like it*" . . . our own "ten o'clock scholar" . . . contented at the keyboard . . . faithful *Reflector* reporter . . . allergic reaction to tests and exams . . . lives in the library . . . ready sympathy . . . avid concert-goer . . . frequent member of the Dean's List.

PAULA ELIZABETH GRIMBERG

Bachelor of Arts — Sociology

"The fellowship of a friendly mind is the truest kinship."

"Paula Belle" . . . soft hazel eyes that speak and dream . . . rarely meets a stranger from coast to coast . . . strong attraction to the Academy . . . "does he have any friends?" . . . four years of N.F.C.C.S. . . . the working girl of Mercy Hall . . . consistently an honor student . . . known for her "winks" of sleep . . . inter-religious councils in Williamsport and Baltimore . . . the famous "Point" week-end . . . M.S.A.C. representative at the White House Conference . . . "I never hear alarms" . . . a helping hand and a giving heart . . . outstanding memory for faces and events.

ELINOR LEE HALL

Bachelor of Science — Nursing

"Love is the jewel that wins the world."

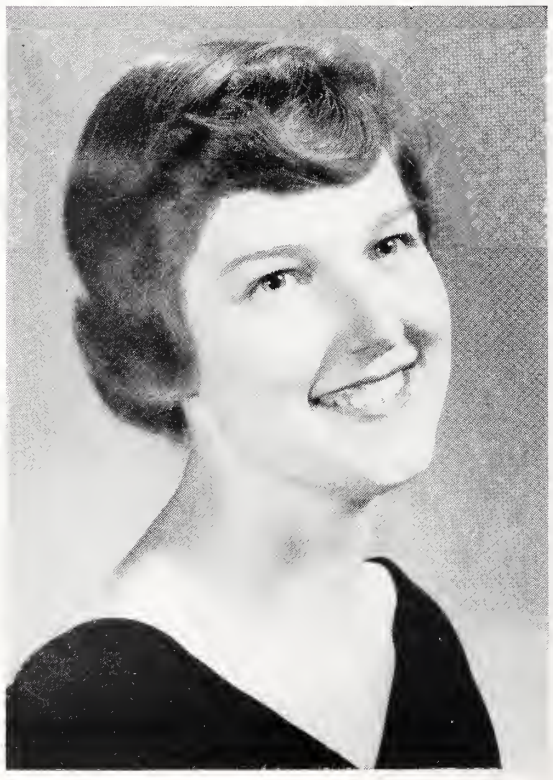
Elinor . . . proud of her West Virginia home . . . our future home-maker . . . famous for her "mountain dew" . . . favorite pastime—hugging bears . . . press agent for St. Ursula's social club . . . tall as a pixie and cute as a button . . . adopted Baltimore as home . . . row houses . . . two years at West Virginia U. . . . possessor of Colt season ticket . . . degree in party decorating . . . family of girls . . . ask her about a Trinidad holiday . . . record collector . . . officer in Nurses' Association . . . Someone . . . soon to become a Mrs.

ANN HASLUP

Bachelor of Science — Nursing

"The gentlest thing in the world will override the strongest."

Ann . . . Loyola for a long time . . . class officer . . . driving to Worcester, Mass. . . . our badminton champions . . . Nurses' President . . . never hurries for anything . . . pancakes at one in the morning . . . company for the late show . . . alumna of N.D.M. . . . "or something like that" . . . memories of snow battles on front hill . . . craves anything musical . . . Someone . . . "Oh, those chapel stairs" . . . a Glee Club vice-president . . . "Let's dance" . . . Elinor's roommate . . . loves sports . . . those birthday parties . . . "Parlez-vous Francais?" .. . perseverance with a gray sweater . . . home for dinner.



PHOEBE ADELE HENNESSY

Bachelor of Arts Elementary Education

"A merry heart maketh a cheerful countenance."

"Feebs" . . . laughing eyes with an Irish twinkle and a Polish gleam . . . devoted caloric counter and fingernail mender . . . smoker dweller who doesn't smoke . . . "Oh, come on, just one more hand" . . . weakness for buttered popcorn, John Wanamaker's, and Teresa Brewer . . . "Oh, Zas! I'm stuffed!" . . . great athletic prowess . . . four-year aversion to 6:30 alarms . . . too proud to wear glasses . . . "Who's that coming down the hall?" . . . a classic beauty—Phoebe of the snow-white skin . . . a perfect expression of reliability and conviction . . . a nervous Sarah Bernhardt . . . a player of pranks and a devotee of laughter.

MARY MARGARET HOLLENSHADE

Bachelor of Science Medical Technology

"Enthusiasm is the genius of sincerity, and truth accomplishes no victories without it."

Sue . . . epitome of vivacious enthusiasm . . . outstanding in service, dependability and meticulousness . . . piercing dark eyes trained for careful observation of the microscopic world . . . unbeatable at pinochle . . . deserving recipient of Wheltle plaque . . . punctuality plus . . . generous with time and transportation . . . a part time florist . . . leadership qualities displayed as vice-president of the Science Club and officers of the Athletic Association and Choral Club . . . remembers fondly MSAC barn dances . . . productive with argyles . . . cries when she laughs . . . always willing to listen even after a "rough day at the hospital" . . . has mind and heart on the medical profession.

MARY LOUISE HOOK

Bachelor of Science — Nursing

"Gentle in method, strong in performance."

"Mary Lou" . . . in the shadow of the Mount . . . "I'm determined" . . . active in S.G.O. . . . "Who was that phone call for?" . . . President of the District Student Nurses Council . . . "I'll split a pizza!" . . . possible work in psychiatry . . . frequent house guests . . . "Did you see the Colt game?" . . . expert at signing for committees . . . struggled to meet *Reflector* deadlines . . . "Hi, Dad!" . . . fan of the Kingston Trio . . . NFCCS backer . . . the big blue Buick . . . "Did she say when this project is due?" . . . active Sodalist . . . nights out at Bernie's . . . Sigma Phi Sigma . . . Who's Who.

LORRAINE E. LAGNA

Bachelor of Science — Medical Technology

"Music, the greatest good that mortals know,
And all of heaven we have below."

"Lag" . . . "All I want is music, music, music" . . . Glee Club directress and Song Snack leader . . . "I loved *Damn Yankees!*" . . . famous pony-tail and French twist . . . Recording Secretary of Student Council in Sophomore year . . . voted outstanding player of A.A. in Freshman year . . . "I can't wear it in bio-chem class; I could ruin it!" . . . a club woman from way back . . . AVMC Units—her outside interest . . . "He'll be discharged in November" . . . everybody's friend.

CAROL CLAIRE LEYKO

Bachelor of Science Nursing

"With gentleness the fracture is repaired."

Carol . . . seamstress extraordinaire . . . Naval Academy weekends . . . I.N.D. graduate . . . Someone . . . "Mah soul" . . . master of indecision . . . those long distance phone calls . . . well stocked with writing paper . . . follow the Hounds . . . A.A. awards . . . could live on submarine sandwiches . . . 823 in D.C. . . . "We've just got to get organized" . . . consistently on Honorable Mention . . . "Why not?!" . . . "Walking in the Rain" . . . red towels for her hope chest . . . Operating Room pajamas . . . Hi-fi fan . . . owner of a player piano . . . pet peeve—"weird" shoes . . . friend of St. Joseph . . . purple plaid dress . . . watches her waistline—where is it?

CONSTANCE MARMARAS

Bachelor of Science Medical Technology

"A faithful friend is the medicine of life."

"Connie" . . . agile tennis ace . . . refuses to listen to rock 'n roll . . . "Betty, let me in off this window sill" . . . proud aunt . . . enjoys opera . . . "I brought a note to remind me, but I threw the note away" . . . anticipating her first trip to Greece . . . sophisticated and stylish . . . tennis champ for two years . . . lunch wagon chauffeur . . . a laugh a minute . . . a combination of warmth, sincerity, and humor . . . eager to learn . . . wardrobe full of cocktail dresses . . . "Want to learn a Greek dance?" . . . at home in a hospital lab.

FRANCES ANTOINETTE MAZUR

Bachelor of Arts — Sociology

"Her eyes as stars of twilight fair."

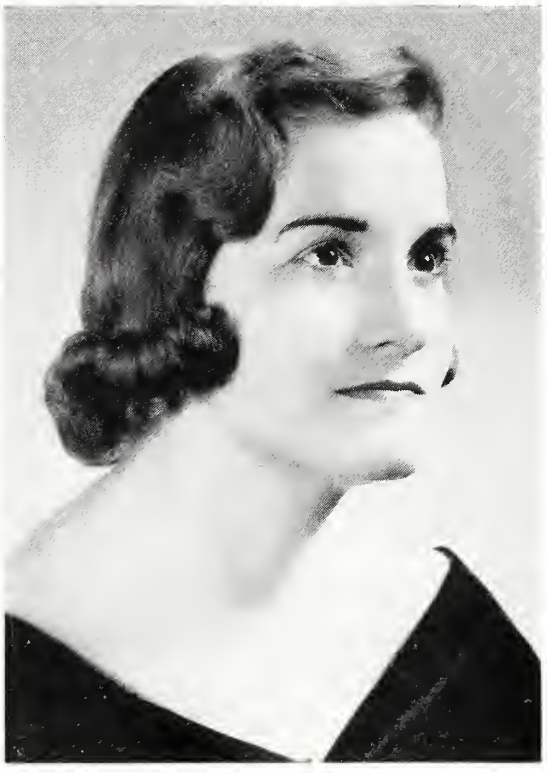
"Nancy" . . . lovable personality . . . her smiling eyes with those lengthy eyelashes . . . determined knitting to make a vest . . . collects records, especially those of Johnny Mathis . . . active member of the Humanities Club . . . never passes up a chance to help . . . sincere, steadfast and conscientious . . . "Oh, that long walk up the hill on those cold mornings!" . . . easily loved by others . . . a harmonious combination of poise and charm . . . sociological genius . . . looking toward a fascinating career . . . a quiet charm that draws all.

SHEILA MARGARET MARY McCORMICK

Bachelor of Science — Nursing

"So of cheerfulness, or of good temper, the more it is spent, the more of it remains."

"McCorm" . . . oh, those changeable moods . . . someone . . . philosophic discussion starter . . . our Connecticut Yankee . . . charter member of any and all record clubs . . . Proscenium Club advocate . . . likes to soak in the Baltimore atmosphere . . . has even adopted the Colts . . . "Out of my life!" . . . evergrowing family . . . "I might have been Bridget!" . . . every week a "best time" . . . lingers over cigarettes and coffee . . . porcelain-blue eyes, ebony lashes . . . strong convictions . . . athletic specialties tend toward tennis, horseback riding . . . Is Med-Surg her calling?



MARIAN DEA MeELROY

Baehelor of Arts — Soeiology

"The truly generous is the truly wise."

"R-r-ruff" . . . "Oh, so easual" . . . yawn in moments of tension . . . memorable twenty-first birthday . . . wrapped up in our national defense . . . has booming social life down in Chatham . . . slow eonversion to "Yankee-ism" . . . one of the big three in the conversation raee at Mercy . . . "I'm sorry" . . . always finds time to give of self . . . warm eyes and a quiek laugh . . . "Worry? Who, me?" . . . "N.F.C.C.S.-er" from the word go . . . "If you'd just *listen* you'd *know* what N.F.C.C.S. means!"

MARY ANNETTE McHENRY

Baehelor of Science — Nursing

"To be gentle is to be invincible."

"Mary" . . . off to the valley . . . "I look like a witeh!" . . . Oeean City vacations . . . pinpoint neatness . . . likes to travel . . . Someone . . . leader in Student Nurses Council . . . wonders about those biannual phone calls . . . "I could dance all night" . . . Alumna of St. Mary's ehoir . . . Predietion: Miss McHenry, President of A.N.A. . . . "Put on South Pacific, please" . . . easy chair and a good book . . . late, late show viewer . . . sleeps till noon when she can . . . "Mother, I saw the nieest piece of material" . . . Who's Who.

EDITH GENEVIEVE MERRITT

Bachelor of Science Medical Technology

"Small things are best."

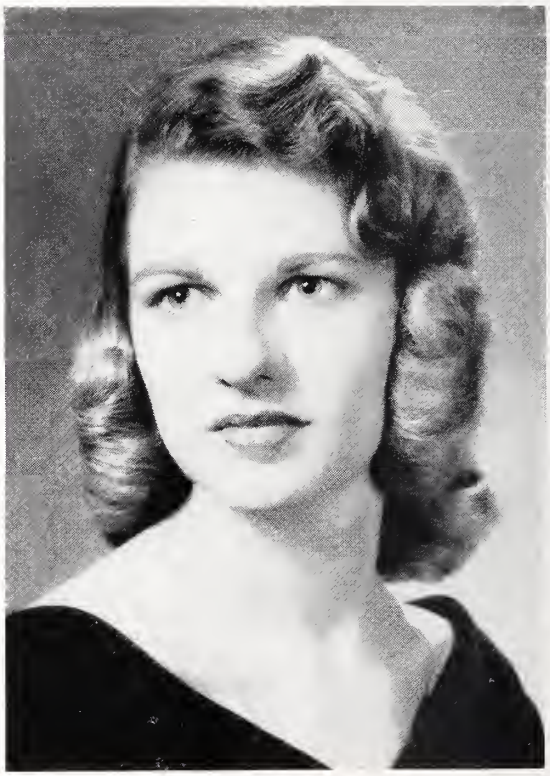
"Edie" . . . a great vivacity compressed into a small package . . . sweet and feminine . . . light-hearted . . . petite red-head . . . enthusiastic participant in many activities . . . unpredictable, but basically never changes . . . "What a pity . . . pity . . . pity" . . . a contagious laugh . . . neat as a pin . . . as many friends as freckles . . . loves to go hunting for lots in her spare time . . . an ardent Sodalist . . . darling giggles . . . efficient poster-maker as well as member of the Science Club . . . bouncing pep . . . full of surprises . . . unforgettable, lovable, little lady.

ROSEMARIE CATHERINE MEYER

Bachelor of Science Medical Technology

". . . is not the truth the truth?"

"Ro" . . . her specialty is Navy—from writing letters to knitting socks . . . an athletic member of the Class of 1960 . . . boasts four A.A. awards . . . a vivacious, willing worker . . . avid collector of AD . . . energy personified . . . fond of surprises . . . has an ever-active imagination . . . a mischievious gleam in her bright blue eyes . . . amazing powers of concentration . . . an inquiring mind suited to her scientific profession . . . introduced double pinochle to the Smoker crowd . . . her famous phrase: "O fiddle faddle!"

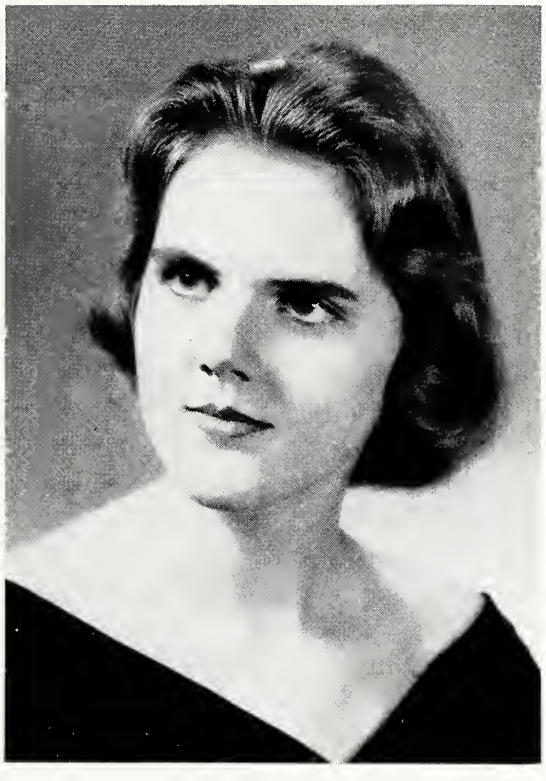


CATHARINE MARY MORAVEC

Bachelor of Science Medical Technology

"A consciousness remained that it has left, deposited upon the silent shore of memory, images and precious thoughts that shall not die."

"Cas" . . . extremely conscientious student . . . always neat and well-groomed . . . long standing member of the Sodality and Science Club . . . capable and hard-working . . . favorite pastime: just having a good time . . . sincere and amiable . . . competent seamstress . . . always willing to do more than her share . . . interchanges the Dean's List with Honorable Mention . . . "Oh, really!" . . . busy bee at the bazaar . . . loves to get mail . . . no lunch is good without ice cream . . . extra supply of patience . . . enjoys ethical conversations . . . determined Med Tech.

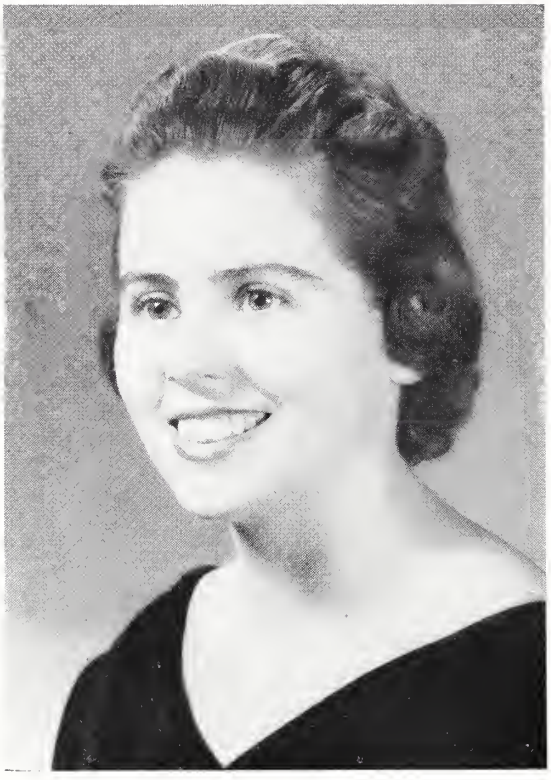


MARGARET ANN NOSSEL

Bachelor of Arts English

"Thou, whose exterior semblance doth belie thy soul's immensity."

Margaret . . . a sincere intellectual with a keen sense of the ridiculous . . . classical interests sprinkled with twentieth century ideas . . . an enthusiastic follower of Leonard Bernstein and Harry Belafonte . . . "green thumb" gardener . . . up to date on Colt and Oriole results . . . *Reflector* editor, creatively effective with the pen . . . thought provoking literary analysis . . . Lambda Iota Tau . . . delightful Mrs. Deazy in *Jenny Kissed Me* . . . contributed beyond the call of duty to Proscenium and Humanities Clubs . . . frequently on the Dean's List . . . forte for remembering mythological stories and characters . . . penchant for puns . . . virtual storehouse of facts, organized for original application . . . Kappa Gamma Pi.



MAUREEN MARGARET O'BRIEN

Baehelor of Science Nursing

"The truly generous is the truly wise."

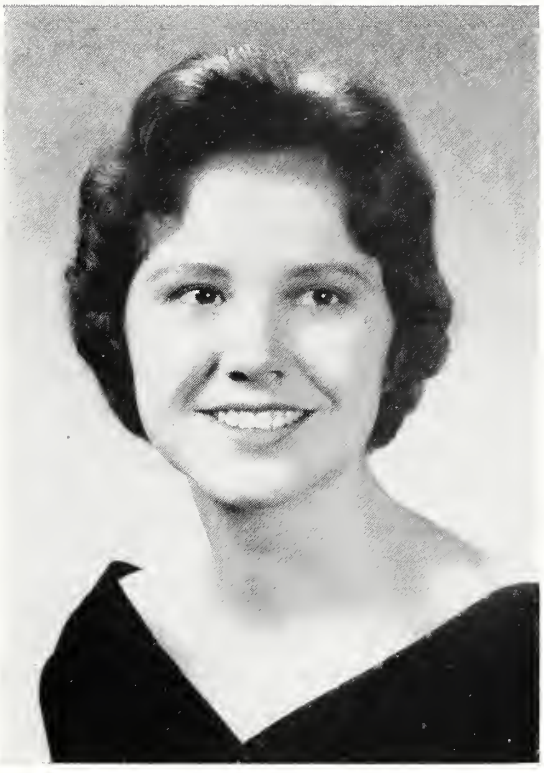
Maureen . . . Noah in "The Ark" always room for one more . . . "Sorry, thought that was the clutch!" . . . two year service to Proscenium Club . . . those letters from home . . . "Guess what my god-ehild did . . ." . . . the helping hand personified . . . someone . . . an interest in all people, places, events . . . pet peeve: ice eream served without eookies . . . the Linus hat . . . long, long lashes . . . sparkling eyes . . . "You've never been on the Staten Island Ferry?" . . . an early riser, energetic worker . . . colleets A.A. pins . . . plans to specialize in obstetries.

COURTNAYE REBECCA O'DONNELL

Baehelor of Arts Elementary Edueation

"Nothing is more simple than greatness; indeed, to be simple is to be great."

"Court" . . . personification of warmth and simplicity . . . Howard County, land of graeious living . . . "Well, how-do, folks" . . . universal popularity . . . four ice-creams at one sitting . . . Frosh and Soph Class President . . . Beta diamond . . . "Poor old soul" . . . homespun humor to chase the blues . . . "Bunt, Boybaby, and Jim bean" . . . lively S.G.O. meetings . . . admired and befriended Mount leader . . . spontaneous laughter—an unbeatable disposition . . . exact dialogue of first dates . . . idea lists . . . generosity and a helping hand . . . unruffled Vice-President and President of the S.G.O. in Junior and Senior years . . . our Courtnaye's love of people is mutual . . . Who's Who.

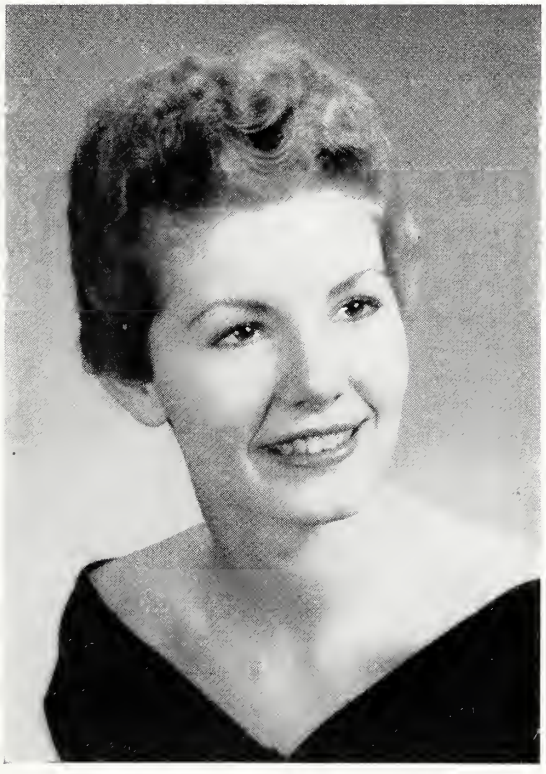


ELIZABETH LORETTO POWERS

Bachelor of Arts — English

"Happiness comes from the health of the soul."

"Liz" . . . bobbed hair with a new twist . . . that Southern charm . . . "Well now, you *know*—" . . . battles with Joseph Conrad . . . a giving heart that holds no bars . . . memories of a barbeque sandwich with Mike . . . long winter weekends . . . "My little Daddy" . . . shining brown eyes and a little girl smile . . . excursions to the farm . . . speech injected with Yankee vowels . . . "They're swimming in Savannah, now" . . . a patient ear with a comforting nature . . . not enough time in a day . . . daily letters from home.



KATHRYN MARIE ROBBINS

Bachelor of Arts — Psychology

"When adversities flow, then love ebbs
But friendship standeth stiffly in storms."

Kay . . . a blond head and shining blue eyes . . . loves weekends and crowds . . . trips to "X" . . . sports car enthusiast . . . "Hey, pal" . . . newspapers must be folded . . . blasé . . . always ready for a party . . . "I'm partial to blue" . . . conscientious . . . neat in appearance . . . sailing on the Severn . . . "Oh yes, yes" . . . checks and double checks lest her car "overlaps" the famous hedge . . . a solid pillar to those in need . . . generous in all her endeavors.

MYRNA ELISA ROMERO

Bachelor of Arts — Psychology

"Sweetest the strain when in song
The singer is lost."

Quiet manner . . . her tempo quickens with a cha-cha-cha . . . fourth-year addition to the Glee Club . . . hits highest notes at sight of *any* bug . . . "Well, Freud says—" . . . frustrates her inquisitive housemates by chattering on the phone in Spanish . . . maringue lessons in the kitchen . . . incoming interns . . . jaunts to the Severn . . . postmark "Spain" in the mail-box . . . campus restrictions . . . plane-ticket trouble . . . loves a good time, a quiet talk . . . Mercy's sometime Spanish teacher . . . soft accente charm . . . graceful gestures . . . wise brown eyes.

MARY-FRANCES CATHERINE RUPPERT

Bachelor of Arts — English

"Grace follows her unseen to order all aright."

"Mary-Fran" . . . rich dark hair and snow-white skin . . . co-editor of the *Mercedian* . . . amazing organization aided by lists . . . a ready smile with twinkling eyes . . . all the social assets and more . . . philosophizing is a pastime . . . a regular name on Honorable Mention . . . an alert nature that goes out to all . . . ice skating winters and water-skiing summers . . . a ready ear with good advice . . . the orderly life . . . the domestic skills down to an art . . . in a whirl and handles it expertly.

ENID IRENE SALE

Bachelor of Arts — English

"In fellowship, well could she laugh and talk."

Determined dynamo of energy . . . talented character actress . . . only possessor of Proscenium Club special award . . . willing volunteer . . . perpetual poster painter . . . livewire source of spontaneous entertainment . . . lunch-table hysteria . . . "Well, I don't know, but *I* think . . ." . . . spare time authoress . . . Drama Club President in Soph and Senior years . . . ardent movie fan . . . expert on Jerry-atrics . . . annual den-mother to the Frosh during Orientation Week . . . directress of yearly May-day skit . . . those noon-time get-togethers in the lounge . . . always calling "Fren-ces" . . . master of facial contortions . . . comment on T.S. Eliot: "Why doesn't he say it in English?"

MARY ELIZABETH SASADA

Bachelor of Arts — Education

"No gems, no gold she needs to wear,
she shines intrinsically fair."

Betty . . . likes classics, art and culture but never says "No" to cha-cha-cha . . . striking . . . lost her right arm when a certain Grecian left for classes at Mercy . . . "Excuse me, I have to type a book." . . . a surprise package . . . comedienne of that famous lunch table . . . 1958 and 1959's talented Bazaar decorator . . . anticipates her first days as a business teacher . . . associate editor of the *Mercedian* . . . company always in demand . . . anxious to learn of various peoples and their cultures . . . sympathetic listener.

ELIZABETH ROSALYN SCHILPP

Baehelor of Arts — Spanish

"A little nonsense now and then
Is relished by the wisest men."

"Roz" . . . rare combination of humor and studiousness . . . All-Ameriean collegiate good looks . . . our first Artist Series Chairman . . . walking anthology of eurrent news and aneedotes . . . "I made myself a new suit last night" . . . everyone's friend in need . . . souree of hysteria in the library . . . eonversant with all phases of Spanish literature . . . perennial membership of the Dean's List . . . Sigma Phi Sigma . . . devoted Colt fan . . . surreptitious writer of notes during classes . . . that turquoise-blue ink . . . holds all-time reeord for wearing blaek stockings . . . "Gol-*ly*" . . . Merey Hall's star boarder . . . in love with San Francisco . . . what the best-dressed eollege girl should wear . . . personification of school spirit . . . Who's Who and Kappa Gamma Pi.

JANET ROMAINE SCHMIDT

Bachelor of Arts — Elementary Education

"*Nothing great was ever achieved without enthusiasm.*"

"Jan" . . . the Mount's own Jenny Lind . . . efficient Sodality Prefect . . . "Well, my goodness, it's all" . . . five feet-two and never blue . . . avid Proseenium Club worker and fan . . . perpetual motion theory in action . . . always a roommate from South of the border . . . "Jan-of-all-sports" . . . a busy bee on knitting needles and typewriter keys . . . a veteran traveler—always ready to go—to Bermuda, that is . . . a eheerleader with more bounee to the ounce . . . "Ah wish those people would bring in their ad and patron money" . . . a future teacher with a sunny disposition . . . the pride of the Pennsylvania Duteh.

MARLENE MARIE SCHMIDT

Baehelor of Arts — Medical Secretary

"Modesty is the beauty of a woman."

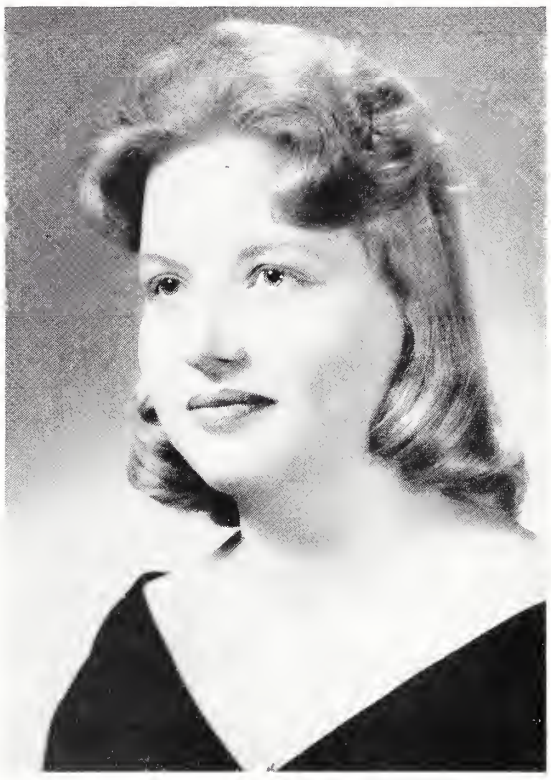
"Mar" . . . known for the generous giving of her time to others . . . quiet eleganee . . . interested listener . . . eonstant quest for knowledge and food . . . "My bird bit a hole in my homework paper" . . . enjoys becoming completely absorbed in a book . . . is always trying to memorize something . . . "I've taken every class in this school—even non-eredit!" . . . Shy at first . . . will always remember the luneh table discussions . . . a friend to all . . . "Someone hit my car for the third time this year—it's only November!" . . . a mixture of everything nice.

VERONICA THOMASINA SCHUSTER

Bachelor of Science — Nursing

"The bond of human society is reason and speech."

"Ronnie" . . . owner of the little red car with the Georgia license and the Navy sticker . . . Marian Choirite . . . fondness for Coffee Shop companionship . . . an aecentless Southern belle . . . works mixer magic . . . devoted friend of St. Jude . . . "Where are the matches?" . . . many talents . . . a firm non-contact-lens-er: as many frames as moods . . . would like to wear operating-room green . . . there's method in her madness . . . a range of reactions—from non-commital "Oh" to excited shrieks of ecstasy . . . Someone . . . "Schus."



MARY CHRISTA SHIRK

Bachelor of Science — Medical Technology

"Be wise;
Soar not too high to fall, but stoop to rise."

"Chris" . . . hails from the gracious South . . . tells tales of Savannah that would rival a Texan's . . . an encyclopedia of little-known facts . . . always Smoker-bound . . . accident prone . . . began her college career with a broken arm . . . an understanding listener . . . favors knitting, reading, water-skiing . . . a card shark par excellence . . . a food connoisseur . . . likes mustard and mayonnaise and ketchup—together! . . . "Who stole my rivet?" . . . the Mount's contribution to the world of medicine . . . considerate, sincere . . . a friend indeed.

ELIZABETH ANNE SNYDER

Bachelor of Arts — Mathematics

"Most learned of the fair, most fair of the learned."

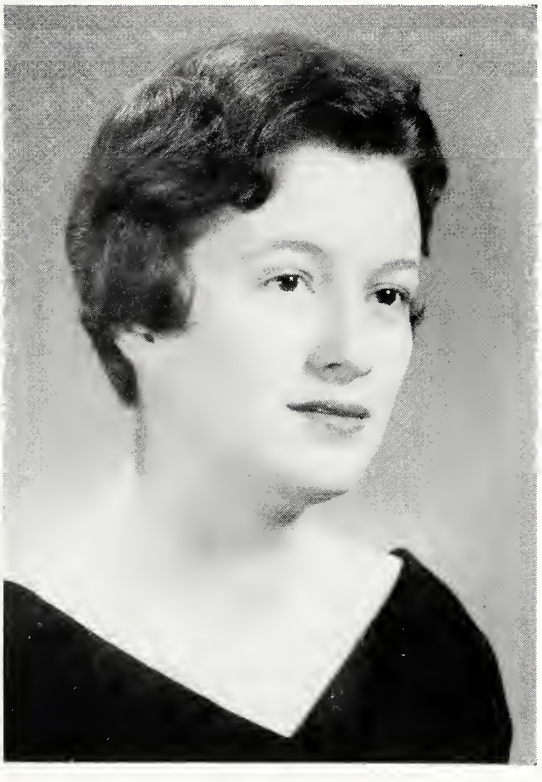
"Liz" . . . delicate Dresden beauty . . . whiz at Bridge and ping-pong . . . a flare for fashion . . . culinary talent . . . keen intellect, questioning mind . . . mathematically ornaments Loyola College . . . gleaned both Physics and Mathematics achievement awards . . . the logical masculine mind mingled with feminine charm and poise . . . "What a weekend!" . . . a friend who lends an understanding ear, but never intrudes . . . boasts of nine years on the hill . . . model big sister . . . articulate on all subjects . . . careful methodic preparation of her studies coupled with a calm, measured approach to every problem . . . a perfect lady in word and manner.

MARY JANE STARKEY

Bachelor of Arts Elementary Education

"The pleasure which there is in life itself."

"Stark" . . . carefree and worryless with hidden thoughts . . . *Mercedian* co-editor . . . "I'm just going to relax tonight" . . . a row of knitting, suggested reading, and double solitaire . . . "Sleep late and miss breakfast?" . . . a ready voice overflowing with advice and fine distinctions . . . Jones Beach enthusiast . . . a rare disposition and an open heart . . . "Well, all I know is—" . . . wide-eyed look of innocence . . . the littlest rebel . . . staunch opinions but secretly open-minded . . . little girl's joy of the world around her . . . "ye gads!" . . . an unexpected phone call to boost the morale . . . Sigma Phi Sigma . . . her own warmth bond.

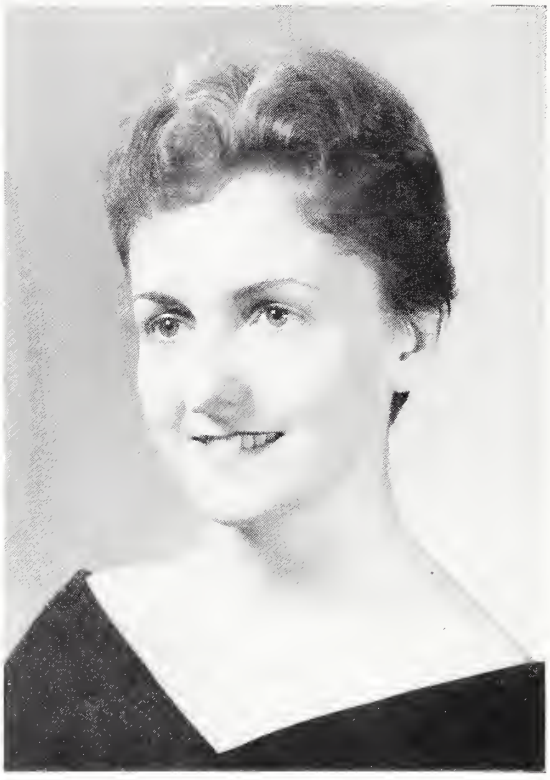


JOYCE ANN STERLING

Bachelor of Arts Elementary Education

"Loyalty is the holiest good in the human heart."

"Bird" . . . nightly vigil in 212 . . . "Sco—weet" . . . . from a 98-pound weakling to a 115-pound cherub . . . mystery adventures in the bug . . . one of the three conversationalists in Mercy Hall . . . Christmas at the Mount . . . a perceptive eye with a sensitive heart . . . graduate degree in retarded reading . . . life on a screen porch painted green . . . ready chatter to cover silent thoughts . . . a beaten path for Harley's subs . . . gives heart and spirit to her cohorts . . . most experienced of the student teachers . . . the Mercy spirit . . . "God love her."



CLAUDIA TERESA STRICKER

Bachelor of Science Medical Technology

"Serene, and resolute, and still, and calm and self-possessed."

"Claud" . . . hard-working member of the Crusade Unit . . . Chairman of the Mariology Commission . . . a capable helping hand to all . . . always a neat hairdo . . . a casual attitude toward life . . . warm and cheerful disposition . . . her outstanding memory of the Mount: disscetion of the cat . . . an able seamstress and aeeomplished daneer . . . ean open a shoestore with all styles . . . her constant eompanion—an alligator bag . . . dancing fingers on ivory keys . . . former Glee-Club songstress . . . "I eould have daneed all night" . . . that speeifie sneeze and "Hi'ya Sweetie"—that's Claud.

IRENA TRASKA

Bachelor of Arts German

"Those who bring sunshine to the lives of others cannot keep it from themselves."

"Irene" . . . always wears a sunny smile . . . serious student and diligent worker . . . kindness personified . . . exponent of the Ukranian dance . . . star of many song snaeks . . . willing helper . . . aeeomplished linguist . . . 1960's only German major . . . widely-read in European literature . . . emigrated to this eountry from the Ukraine years ago . . . Glee Club songstress for four years . . . faithful member of the Humanities Club . . . student of the Latin elassies . . . instantaneous laughter . . . that long golden pageboy . . . beeame a U. S. citizen in December.

AUDREY MARY VERTOLLI

Bachelor of Arts Elementary Education

"Culture is the passion for sweetness and light."

"Aude" . . . deep brown eyes and hair to match . . . Ocean City, N. J. . . . blind date phobia . . . a ringing piano in Mercy Hall . . . the power of positive listening . . . a fragile exterior covering strong character . . . "But *Bird!*" . . . always a lady . . . part of the group in 212 . . . a talented mimic and uninhibited showman . . . conscientiousness personified . . . a sensitive nature . . . brings out the best in everybody . . . a sweetness outstanding for its sincerity . . . special interest in retarded children . . . soft-spoken charm.

FRANCES JANET WAGNER

Bachelor of Arts Elementary Education

"It is the supreme art of the teacher to awaken joy in creative expression and knowledge."

Fran . . . unassuming friendly blond . . . "Ask me to play the piano—just name a song" . . . Vice-President and Historian of the Education Club in her Junior and Senior Years . . . loves children . . . remembers the joyful Freshmen gym classes . . . echo in the hall—"En-jit" . . . "My mother says so" . . . Secretary of the Proscenium Club as Senior . . . lover of all animals . . . owner of blue beauty . . . mission unit crusader . . . cheese crackers and orange drink—her favorite . . . that's Freen-cess.

MARGARET FITZGERALD WRIGLEY

Bachelor of Arts English

"Eyes that smile and are lost in dreaming."

"Madge" . . . the "sleeping beauty" of Fifth Hall . . . one-time President of the Education Club . . . long blonde tresses and laughing green eyes . . . "I'll get up in just one more minute, I promise" . . . avid reader of anything not connected with classes . . . a chin with character . . . habitual procrastinator . . . "I'd better write that paper—it was due last week" . . . always has two threads hanging from her skirts . . . CCD'er extraordinaire . . . says the most interesting things in her sleep . . . has a keen interest in military life . . . grateful recipient of Sister Alma's CARE packages . . . the epitome of generosity . . . our Madge Wrig . . . Sigma Phi Sigma.

MARGARET ANN LOWEKAMP

Withdrew Before Graduation

"Reason is the mistress and queen of all things."

"Meg" . . . complete composure . . . President of the Humanities Club . . . diligent worker . . . confirmed in her convictions . . . spends winter weekends skiing in the mountains . . . natural dignity . . . devotee of music ranging from folksongs to classics . . . a casual sort of sophistication . . . knit one, purl two . . . "Didn't have time to read all the letters" . . . that little car . . . "sounds like a lot of fun" . . . spellbound for Kentucky . . . effective costume-maker for the Proscenium Club productions . . . high ideals and ambitions . . . appropriate remarks and suggestions . . . deep thoughts . . . appears as the perfect woman psychologist.

JOYCE ANN LOWRY

Withdrew Before Graduation

"She is the mirror of all courtesy."

Joy . . . gracious and understanding . . . a panorama of stylish coiffures . . . Secretary-Treasurer of Humanities Club for two years . . . retains traces of her native Carolina . . . instant assistance . . . quick with a quip . . . always confidently organized . . . impeccably a lady . . . Trends toward devotedness—to her class, her chosen profession, a good cause . . . just "grand" . . . "Now this is only my opinion, but—" . . . stylish . . . artistic with the knitting needles . . . enjoys smoker discussions and appreciates a good listener . . . truly a "joy" to know.

MARY ELIZABETH OLIN

Withdrew Before Graduation

"Grace was in all her steps, heaven in her eye,
In every gesture, dignity and love."

"Mary Liz" . . . her taste runs to the classic—in music and in fashion . . . hi-fi enthusiast . . . badminton, knitting fan . . . accomplished pianist . . . many-majored: from Psychology to History to English . . . rockets around town in "Henry" . . . has a subtle humor guaranteed to spark any conversation . . . penetrating blue eyes . . . an all-embracing generosity . . . her hospitality a boon to many a resident . . . barbecues to perfection . . . abhors Baltimore drivers . . . dramatically boasts a natural streak of silver hair . . . keen judgment . . . quiet charm . . . perfect poise.

Graduating Sisters. *First row, left to right:* Sr. Mary Jeremy, R.S.M., Sr. Mary Augusta, R.S.M., and Sr. Mary Josita, R.S.M. *Second row:* Sr. Mary Walter, R.S.M., Sr. Marilyn, R.S.M., and Sr. Mary Joan, R.S.M. *Absent:* Sr. David Marie, R.S.M., Sr. Mary Annella, R.S.M., Sr. Mary Gonzaga, R.S.M., and Sr. Mary Yvonne, R.S.M.

Among the graduates of the Class of 1960 are ten Sisters of Mercy. As our fellow-students, they inspired us with their diligence and dedication. We were grateful for the privilege of getting acquainted with and working with them. Through our association with these sisters, the faculty and the administration, we became familiar with that indefinable quality known as the "Mercy Spirit."

Two members of our class were drawn by this spirit and are now in the Novitiate of the Sisters of Mercy. Sally Lucky's hearty laughter echoed in our hearts even after she left us at the end of our Freshman year. A transfer student, Peggy Speno, brought more warmth and laughter to us for one short year before her path followed Sally's. The decisions of these girls gave the Class of 1960 a special bond with the Sisters of Mercy.

DIRECTORY

CLASS OF 1960

Blase, Rose Marie — 631 Garden Homes, Savannah, Ga.
Campitelli, Anita — 8420 Avery Road, Baltimore, Md.
Clem, Barbara — 46 Bellewood Avenue, Dobbs Ferry, N. Y.
Crescioni, Lisette
R.F.D. No. 1, Box 59, Rio Piedras, Puerto Rico
Daney, Jane Franees — 822 S. Broom St., Wilmington 4, Del.
Di Paola, Norma — 15 DeShibe Terrace, Kineland, N. J.
Gorsuch, Claire — 147 Stevenson Lane, Baltimore 12, Md.
Grimberg, Paula — 1217 Shiffler Avenue, Williamsport, Pa.
Hall, Elinor — 720 Circle Drive, Mullens, W. Va.
Haslup, Ann — 3910 White Avenue, Baltimore 6, Md.
Hennessy, Phoebe — 1301 N. Franklin St., Wilmington 6, Del.
Hollenshade, Mary M. — 3739 Beech Ave., Baltimore 9, Md.
Hook, Mary Louise — 6020 Falls Road, Baltimore 9, Md.
Lagna, Lorraine — 164 N. Potomac St., Baltimore 24, Md.
Leyko, Carol — 3249 Shannon Drive, Baltimore 13, Md.
Marmaras, Constance — 2907 Alameda, Baltimore 18, Md.
Mazur, Nancy — 1362 Andre Street, Baltimore 30, Md.
McCormick, Sheila — 55 Pembroke Road, Darien, Conn.
McElroy, Marian — Cherrystone Hill, Chatham, Va.
McHenry, Mary — 614 St. Dunstan's Road, Baltimore 12, Md.
Merritt, Edith — 5905 Yorkwood Rd., Balto. 12, Md.
Meyer, Rosemarie — 4 Andover Court, Garden City, N. Y.
Moravec, Catherine — 7 Liberty Parkway, Baltimore 22, Md.
Nossel, Margaret A. — 205½ Church Lane, Baltimore 8, Md.
O'Brien, Maureen — 27 Park View Pl., Staten Island 10, N. Y.
O'Donnell, Courtnaye — Folly Quarter Rd., Ellicott City, Md.
Powers, Elizabeth — 1503 E. 55th Street, Savannah, Ga.
Robbins, Kathryn — 9 Nenagh Drive, Wilmington, Del.
Romero, Myrna — Duffaut 258, Santurce, Puerto Rico
Ruppert, Mary-Frances — 21 Birch Street, Floral Park, N. Y.
Sale, Enid — 713 Grantley Street, Baltimore 29, Md.
Sasada, Mary Elizabeth — 5719 Kavon Ave., Baltimore 6, Md.
Schilpp, Rosalyn — 317 Dumbarton Road, Baltimore 12, Md.
Schmidt, Janet — R.D. No. 1, Dallastown, Pa.
Schmidt, Marlene — 427 S. Monroe St., Baltimore 23, Md.
Schuster, Veronica — 1133 East Henry Street, Savannah, Ga.
Shirk, Mary Christa — 634 Davey Avenue, Savannah, Ga.
Snyder, Elizabeth — 609 Stamford Road, Baltimore 29, Md.
Starkey, Mary — 285 Weirfield Street, Brooklyn 21, N. Y.
Sterling, Joyce — Monrovia, Route 1, Frederick City, Md.
Stricker, Claudia — 3603 Crossland Ave., Baltimore 13, Md.
Traska, Irena — 619 S. Bradford Street, Baltimore 24, Md.
Vertolli, Audrey — North West Avenue, Vineland, N. J.
Wagner, Frances — 5121 Frederick Ave., Baltimore 29, Md.
Wrigley, Margaret — 9617 Sherwood Place, Norfolk, Va.

CLASS OF 1961

Amrein, Barbara — 4501 Glenarm Avenue, Baltimore 6, Md.
Barzyk, Marian — Box 397, King Avenue, Baltimore 6, Md.
Bendiuk, Nadia — 1617 Popland Street, Baltimore 26, Md.
Boyle, Mary Carlin — 4623 Wilmslow Rd., Baltimore 10, Md.
Bracken, Mary Elizabeth — 4413 Atwick Rd., Balto. 10, Md.
Byington, Barbara — Broadmead Farm, Cockeysville, Md.
Carton, Frances Anne — 70 Morrison Road, Springfield, N. J.
Cavanaugh, Agnes — 900 Pontiac Avenue, Baltimore 25, Md.
Cooke, Elizabeth Ann — 33 Harvard Avenue, Lynbrook, N. Y.
Connolly, Kathleen — 7501 Park Heights Ave., Balto. 15, Md.
Cremen, Catherine — 2007 South Road, Baltimore 9, Md.
Davolos, Marianna
1702 Talley Road, Forest Hills Park, Wilmington, Del.
DiMarco, Antonia — 620 W. Lexington St., Baltimore 1, Md.
Furey, Rita Mae — 158 N. Main Street, Yardley, Pa.
Glassen, Patricia — 127 Third Avenue, Newark 4, N. J.
Gleason, Patricia M. — 601 N. Edwin Street, Hollywood, Fla.
Gross, Elaine — 2886 Kentucky Avenue, Baltimore 13, Md.
Gruner, Dorothy — 631 Plymouth Road, Baltimore 29, Md.
Gunn, Jane — 2300 Rockwell Avenue, Catonsville 28, Md.
Hare, Roberta — 33 Gladding Road, Caldwell, N. J.
Harris, Nancy — 343 Althea Parkway, Savannah, Ga.
Herkness, Barbara — 16 Monticello Avenue, Newark 6, N. J.
Kelly, Sheila — 10503 De Neane Road, Silver Spring, Md.
Kilcullen, Sheila — 190 Moore Avenue, Leonia, N. J.
Kreig, Rose — 3607 Blair Avenue, Randallstown, Md.
Kupchyk, Luba — 2915 Manns Avenue, Baltimore 14, Md.
Lilly, Anne — 375 Rowayton Avenue, Rowayton, Conn.
Lochte, Frances — 8106 Glen Gary Road, Towson 4, Md.
Logan, Mary Ellen — 122 Edge Hill, Sherwood Forest, Md.
Lundgren, Linda — 2010 Chestnut Street, Baldwin, N. Y.
Magher, Nona Mae — 193 Summit Avenue, Summit, N. J.
Mahoney, Letitia — 110 Gordon Ave., North Tarrytown, N. Y.
Matassa, Santine — 920 W. Barre Street, Baltimore 1, Md.
McCoy, Mary Teresa
1406 Woodbourne Avenue, Baltimore 12, Md.
McCullough, Mary Ellen — 4607 Ridgeway Ave., Balto., Md.
McHugh, Dolores Ann — Orrville, Ala.
McNamara, Barbara — Rt. 3, Wilton Ave., Ellicott City, Md.
Modelski, Ellen — 82-01 165 Street, Jamaica, N. Y.

Murtagh, Maureen
171 Southard Avenue, Rockville Centre, N. Y.
Pisetzky, Marta — 2404 E. Baltimore St., Baltimore 24, Md.
Powell, Yvonne — 2138 McCulloh Street, Baltimore 17, Md.
Rawa, Barbara — 1811 Mayfield Avenue, Baltimore 27, Md.
Reardon, Catherine — 1 Lexington Avenue, Oyster Bay, N. Y.
Reisz, Mary Elizabeth — 191 Plainview Rd., Hicksville, N. Y.
Robinson, Patricia — Box 232, Route 1, Laurel, Md.
Sakmar, Carol Anne — 105 William Street, Stamford, Conn.
Scholl, Regina — 598 S. 20th Street, Newark 3, N. J.
Schweers, Anne — 122 Ellis Street, Augusta, Ga.
Schwoyer, Margaret — 75 Lakewood Drive, Asheville, N. C.
Seigel, Carolyn — 16 Oak Avenue, Tenafly, N. J.
Sheridan, Ann — 8 Kensington Road, Madison, N. J.
Skozilas, Jane — 1538 Kennewick Road, Baltimore 18, Md
Solhon, Christine — 1408 Filbert Street, Baltimore 26, Md.
Strohecker, Elizabeth — 602 Nicoll Ave., Baltimore 12, Md.
Sullivan, Suzanne — 1015 Georgia Ave., North Augusta, S. C.
Tagliente, Marjorie — 1946 E. Tremont Ave., N. Y. 62, N. Y.
Taniser, Loretta — 47 N. Third Street, Coplay, Pa.
Waesche, Mary Pat — 8 Cedarwood Road, Baltimore, Md.

CLASS OF 1962

Antkowiak, Geraldine — 2429 Fleet Street, Baltimore 24, Md.
Bolt, Mary Jo — Rt. 3, Box 51, Frostburg, Md.
Bopp, M. Christine — 42 Dungarrie Road, Baltimore 28, Md.
Braun, Carol — 2710 Rosalee Drive, Hampton, Va.
Davidson, Eileen — 2912 McElderry St., Baltimore, Md.
De Lucia, Judith — 37 West Pitman St., Penns Grove, N. J.
Diliauskas, Irene — 1718 W. Lombard St., Baltimore 23, Md.
Dowd, Valerie — 202 West Sunset Avenue, Pensacola, Fla.
Dwyer, Mary Ann — Dwyer Road, Middlebury, Conn.
Fields, Joanne — 1319 Dundalk Avenue, Baltimore, Md.
Gavin, Diane — 95 Beckman Ave., North Tarrytown, N. Y.
Goski, Geraldine — 2814 New York Ave., Baltimore, Md.
Grimberg, Rosemary — 1217 Shiffler Ave., Williamsport, Pa.
Harvey, Elaine — 4020 Claredon Road, Brooklyn, N. Y.
Hein, Judith — 101 Nottingham Road, Newark, Del.
Hennegan, Pamela — 414 Murdock Rd., Baltimore 12, Md.
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